

Essentials of English

Time Frame	Unit	Instructional Topics
All Year 1st Semester	Journal	Introduction Variety of Topics
4 weeks	Descriptive Essay	Introduction to Descriptive Essay Understanding a Rubric Prewriting Rough Draft Editing Final Draft
2 Weeks	Short Story	Introduction Discus Plot Diagram Edgar Allan Poe Biography The Cask Of The Amontillado Test and Main Idea Essay
4 Weeks	Frankenstein	Introduction Chapter One and the characters Chapter 2-4- Quiz Chapters 5-7-Quiz Create your Own Monster

Chapters 8-9 Quiz

Chapters 9-11

Chapters 12-15

Chapters 16-20

Chapters 21-22

Chapters 23-24

Finals Test- Essay

8 weeks

Independent Reading and Correlation/Contrast Paper

Independent Reading

Select Book and Handout Rubric

For book talks

Check weekly on independent reading.

Book talks due December 17th and 18th

Correlation/Contrast Paper

A correlation and contrast paper between Frankenstein and Pinocchio. Two uniquely different characters who were created by someone, and who were both misunderstood and ostracized.

4 Paragraphs

Introduction, body paragraph one
two, and conclusion.

Brainstorm and choose topics

How to research and what makes
a good source.

Begin looking at sources

7 days for researching and notes

2 days to write introduction

3 days to write Body Paragraph
one.

3 days to write Body Paragraph
two.

3 days to write

Present

Essentials of English

2nd Semester

Time Frame

Unit

Instructional Topics

8 Weeks

Taming of the Shrew

Learning the Language

Understanding Elizabethan theater

2 days for each Act

Vocabulary

Workbooks used for understanding

For understanding and checks

Introduction

Act I

Act II

Act III

Act IV

Act V

Videos for each Act to help with
comprehension

Invent a Character Project

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Invent-A-Character

You will draw a character inspired by stereotypes and gender roles found in *The Taming of the Shrew* on a poster with the following requirements:

a) **Your character must be enacting a *gender role*.** Write a short paragraph (3-5 sentences) on the back of the poster, explaining what gender role your character is acting out. According to the class definition, a *gender role* is “a specific task/job assigned to males or females by the majority.”

a. Example of a female gender role: A woman takes care of the home for the man.

b. Example of a male gender role: A man works and earns money for the woman.

b) **Your character must be stereotyped in 5 ways.** Give your character clothes, objects, an expression, surroundings, etc. that match the stereotype. Feel free to mix-and-match stereotypes and gender roles from both genders! A *stereotype* is, according to the class definition, a “generalization of what a person or thing is / looks like.”

a. Example of a male stereotype: Men are rational – give him a calculator.

b. Example of a female stereotype: Women are emotional – make her look stark, raving mad.

c) **Label the stereotypes.** Label your character on the front of the poster (1, 2, 3, 4, 5 / A,B,C,D,E), explain labels on the back. Each label must include:

a. *Single sentence explanation:* What is the stereotype you are depicting?

b. *A passage from the play:* Quote a line from the play in order to show that you can identify gender roles and stereotypes.

c. *Citations in the following format:* “Quote” (Character, Act, Scene)

i. Example: “Get thee to a nunnery!” (Hamlet, Act 3, Scene

1)

d) **Be creative!** Color your character and give him/her a zesty personality!